Hi All - I'm taking the liberty to attach some specs from NYBG because they are recent. LSU image stations at LSU are old, but I've been happy with our copy stand set-up and describe below. B&H Photo is a good source for quality parts and detailed discussions about camera equipment.

Here's a general description since many parts are outdated and I'm not a photographer (!): We have a white cloth light tent that we've rigged to diffuse the light. Each photo, we hold up a white posterboard as a door to hold in the light. We've tried cutting the cloth and letting it hang as a door, but it's always in the way, so a sliding or removable "door" works best. We use a remote trigger on our Cannon EOS Mark II camera to avoid touching the camera. Note that the Cannon software (Digital Photo Professional) allows some photo editing and skips the step of Adobe Light Room, but the newer version doesn't let you scroll and adjust each image easily anymore. Lights for one station are strobe lights and the other uses old stage lighting. The strobe lights flash when a picture is taken. One light is wired to the camera and the other has a battery powered remote to keep the two lights talking to each other. These are super bright and make great quality photos, but some of my students have worn sunglasses to help deal with the brightness. The stage lights are on during the duration of the image session and are less intensely bright. See attached photo.

Best, Jennie Kluse

